

University of Utah Choral Audition Form 2008-09

(Please print legibly!)

Name _____ Date _____

(As you would like it to appear in concert programs)

Student ID Number _____ Birthdate _____

Age _____ GPA _____ Major _____ Class: Fr. So. Jr. Sr. Gr.

Height: _____ (feet) _____ (inches) Dress Size (women only) _____

(Be very accurate!)

Local Address: _____ Zip _____

Local/Cell Phone #: _____ E-mail _____

Parents/Spouse's Name and Address: _____

_____ Zip _____

Parent's Phone #: _____ E-mail _____

Have you had voice training? (If yes, how long) _____

Which part do you prefer to sing? _____

What languages (besides English) can you speak/pronounce? _____

List all instruments you play and give an estimation of your proficiency (beginner, intermediate, advanced). Please note if you have choral accompanying experience:

For which ensemble(s) are you auditioning? University of Utah Singers _____

A Cappella Choir _____ Women's Chorus _____ Salt Lake Choral Artists _____

Please answer the following questions:

Yes No

____ 1. Do you plan to attend the University of Utah both semesters?

____ 2. Will you be student teaching during the school year?

____ 3. Are you planning involvement with any other ensemble that might present scheduling conflicts during the year? (If yes, explain _____)

____ 4. Are you able to concentrate for extended periods of time?

____ 5. Are you able to cooperate and be flexible in a choral ensemble?

____ 6. Do you have to be a star?

____ 7. Can you memorize music well?

____ 8. Can your voice blend with other singers?

____ 9. Do you smoke?

____ 10. Will you register for credit?

____ 11. Can you commit to being punctual and attend all scheduled rehearsals and performances?

____ 12. Are you willing to assume the expense of the choir concert attire?

____ 13. Are you willing to commit yourself to the activities of the ensemble for the entire year?

Please turn over

Yes No

_____ 14. Are you interested in serving as a choir officer or on a committee?
What skills can you provide? (web design, data base mgt., library, secretarial, publicity,
fund-raising, etc.) _____

_____ 15. Can you be respectful, courteous, and exhibit professional behavior
toward fellow students, student leaders, and faculty during rehearsals, performances, and
other choir activities? (Please sign below.)

for University Singers only:

_____ 16. Are you available to travel to Europe from May 11-June 5?

_____ 17. Are you able to pay a non-refundable \$200 deposit and the remaining
\$2300 for the European concert tour?

_____ 18. Do you have a valid passport?

I have answered these questions honestly and am prepared to make these commitments.
(Signature) _____

TO BE COMPLETED BY AUDITIONER

Size of Tone: small medium large **Breathiness:** excessive some none

Tone Quality: lyric dramatic mixed **Vibrato:** excessive even none

Breath Control: poor moderate good **Flexibility:** weak medium good

Range:

Reading Ability: poor moderate good **Sense of Rhythm:** poor moderate good

Intonation: poor weak moderate good **Melodic Memory:** poor moderate good

Title of Vocal Solo: _____

Additional requirements for University of Utah Singers:

German text: poor weak moderate good excellent

Latin text: poor weak moderate good excellent

Voice Part: Sop I Sop II Alto I Alto II Tenor I Tenor II Bass I Bass II

Interview/Comments: _____

University Singers A Cappella Choir Women's Chorus SL Choral Artists