

1. A piano-accompanied solo of your own choice, preferably sostenuto. The purpose of this is to hear you on music with which you feel comfortable and that will demonstrate your vocal ability.
2. Learn your voice part(s) to “Mundi renovatio” by György Orbán using “German-Latin” pronunciation. (Edition Ferrimontana EF 1818) The purpose of this is to determine your musical skills (musicality, pitch and rhythmic accuracy, diction, etc.) through personal preparation.
3. Read aloud the following German text using the rules for lyric (sung) diction:
Singet dem Herrn ein neues Lied; die Gemeine der Heiligen sollen ihn loben.
Israel freue sich des, der ihn gemacht hat.
Die Kinder Zions sei'n fröhlich über ihrem Könige,
Sie sollen loben seinen Namen im Reihen;
mit Pauken und mit harfen sollen sie ihm spielen.
(Please seek the help of an expert to help you prepare!)
4. Read aloud the following Latin text:
Cantate Domino canticum novum, cantate Domino omnis terra.
Cantate Domino, et benedicite nomini ejus.
Annuntiate de die in diem salutare ejus. Annuntiate inter gentes gloriam ejus,
In omnibus populis mirabilia ejus.
Quoniam magnus Dominus et laudabilis nimis; terribilis est super omen deos.
5. Sing exercise #1 on “ah” (no initial consonants) in the following ways:
 - a. mezzo forte, legato
 - b. fortissimo, legato
 - c. piano, legato
 - d. forte, marcato
 - e. mezzo forte, staccato
 - f. piano, staccato
 - g. piano, staccato, as fast as you can
6. Sing exercise #2 on “ah”, beginning in the middle of your range. Repeat the exercise, each time a half step higher, until you have reached the upper limit of your useful range.
7. Sing exercise #3 on whatever vowel you wish, starting in the middle of your range, at the same tempo as exercise #2. Repeat the exercise, each time a half step lower, until you have reached the lower limit of your useful range.
8. Sight-reading (prepare by practicing on your own!)
9. Interview (Freshman should provide a letter of recommendation from their High School Choral Director or contact information for a reference.)
10. Auditions will be held by appointment between August 20-23 and 25-26. Please contact Dr. Allred directly at 587-9377 or Brady.Allred@music.utah.edu. Call-back auditions will be held on Tuesday, August 26 from 12:25-1:45pm. You may also call the music office to arrange an appointment.
11. Only students who are available for daily rehearsal times will be eligible to audition. Regular rehearsals are MWF 11:50-12:40 and TTH from 12:25-1:45pm.